



MUSICA BRITANNICA

A National Collection of Music

MUSICA BRITANNICA RECORDING AWARD Application Form

Name of Applicant

Title:	
Forename:	
Surname:	
Tel No:	
Email:	

Address for Correspondence

Postcode:	

Name of ensemble/company/group, if applicable:

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Nature of ensemble/company/group, if applicable (tick all that apply):

Institutional group	<input type="checkbox"/>	Charitable organisation	<input type="checkbox"/>
Collaboration	<input type="checkbox"/>	Private Enterprise	<input type="checkbox"/>
Details of collaborative partners (no more than 15 words):			
Other	<input type="checkbox"/>		
Summarise in no more than 15 words:			
Professional	<input type="checkbox"/>	Student	<input type="checkbox"/>
Combination	<input type="checkbox"/>	Amateur	<input type="checkbox"/>
Details of combined ensemble (no more than 15 words):			

Proposed title of recording:

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Proposed contents of recording:

Musica Britannica volume(s) to be used:	
Movements/tracks:	
Estimated duration of recording:	

Aims and objectives of project:

Please outline in no more than 500 words your reasons for making the recording, and your vision for the interpretation of the repertory you will be recording.

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Details of recording:

Proposed date(s) of recording:	
Venue(s) for recording:	
Performers: (list individuals, where possible, or ensemble/company/group size where not possible)	
Production and technical team: (list individuals where possible, or posts where not possible)	

Details of Costs

Please provide a full breakdown of the costs that will be incurred in making the proposed recording, ensuring that you identify clearly for which items you are applying for support from Musica Britannica.

Item of expenditure	Cost (£)
Total costs (£)	
Total sum requested from Musica Britannica (£)	

Applications to other bodies

Give details of applications you have made or are making to other bodies for financial support related to this recording. Please state the outcome where known.

Fund/Organisation	Aspect of recording project for which funding has been sought	Amount requested	Result (or date expected)

If you have not applied to any other bodies to support the proposed recording, please explain why you were not eligible to do so.

Marketing Plans

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Previous Applications to the Musica Britannica Recording Award

If you have applied previously for a Musica Britannica Recording Award within the last five years, please give details of your most recent applications.

Date of application	Details of recording for which support was sought	Amount awarded (£0 if unsuccessful)

Referees

Please give the names of two referees. Note that applicants must ask their referees to write directly to the Secretary of the Trust by the closing dates; any delay in the receipt of a reference may jeopardise the success of the application.

Referee 1

Name:	
Post:	
Institution:	
Email:	

Referee 2

Name:	
Post:	
Institution:	
Email:	

Applications should be sent by email, together with a Curriculum Vitae for the applicant, comprising no more than 2 sides of A4, to the Secretary to the Musica Britannica Trust, Christopher Scobie (secretary@musicabritannica.org.uk) by the deadline set.